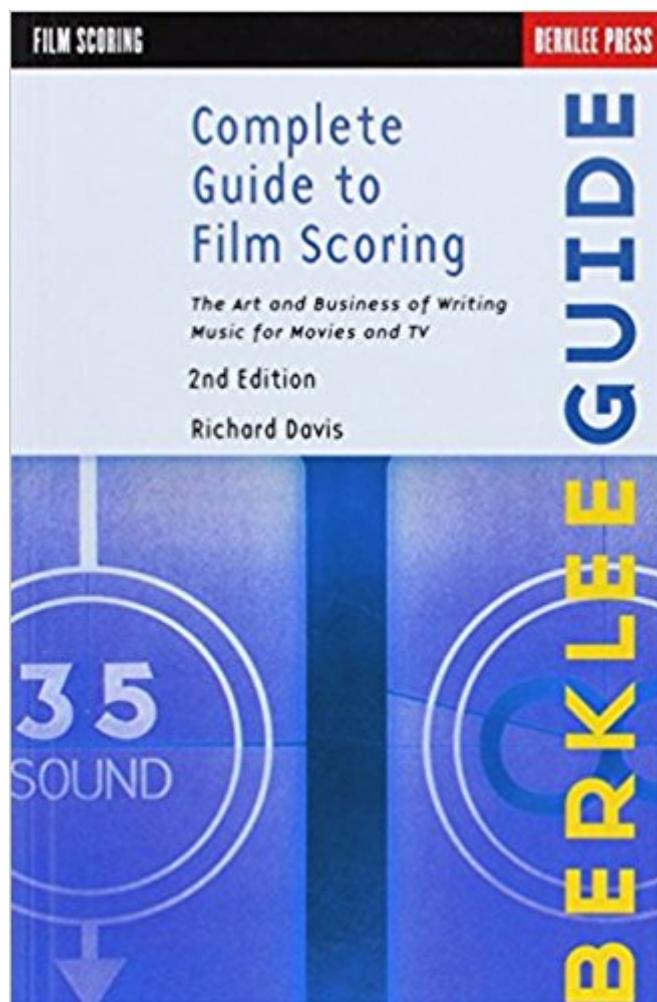


The book was found

# Complete Guide To Film Scoring: The Art And Business Of Writing Music For Movies And TV



## **Synopsis**

(Berklee Guide). Essential for anyone interested in the business, process and procedures of writing music for film or television, this book teaches the Berklee approach to the art, covering topics such as: preparing and recording a score, contracts and fees, publishing, royalties, copyrights and much more. Features interviews with 21 top film-scoring professionals, including Michael Kamen, Alf Clausen, Alan Silvestri, Marc Shaiman, Mark Snow, Harry Gregson-Williams and Elmer Bernstein. Now updated with info on today's latest technology, and invaluable insights into finding work in the industry.

## **Book Information**

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## **Customer Reviews**

It's seemingly hard to find literature on the subject, so I don't have much to compare this book to. That said, I've learned SO much and I'm only about half way through. I was gonna skip to the parts that I thought would apply more to my current situation and I'm so glad I didn't. All of it is relevant, useful, and a good read. If film scoring is your thing, you should own this book.

It is surprisingly easy and pleasant to read. But it is NOT about teaching you MUSIC, like, how to orchestrate for a certain scene or a mood, bout about PRODUCTION, the function of music within a movie, a little bit of history of cinema, business and stuff! Strongly recommend to al those who aspire to be part of the world of Film Scoring!

to be honest it starts out pretty boring with history of film scoring, but later on it guides you through everything you need from pre-pro to post pro, ended with an excellent insight from people from the inside. then you realize how important the beginning chapters of the book about the history after you end the book.

the kindle version arrangement is awful , how I am suppose to read that on kindle? its more like a low quality print version on kindle.

Excellent

This book has everything you need to learn film-scoring

This is the best book i have found to date on film scoring. I would definitely recommend this to every music student.

Better than expected. In good condition. No noticeable wear. A great read for everyone interested in film scoring.

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